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Music Department

*To my daughter Ida*

# pleasure <sup>AND</sup> Profit

Melodious  
Amusements

FOR

PIANO

BY

THEO. MOELLING.

LULLABY.  
POLACCA.

POLKA.  
MARCH.

TARANTELLE.  
SWING SONG.

3

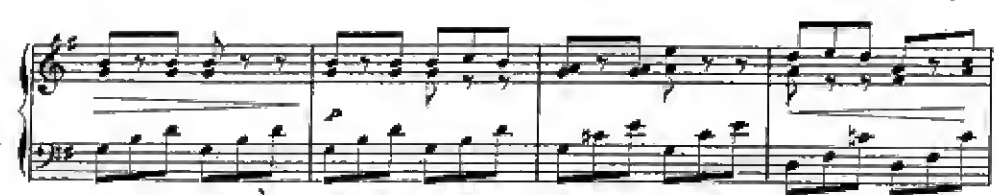
# TARANTELE.

PLEASURE AND PROFIT No.III.

THEODORE MOELLING.

*Allegretto.*

The musical score consists of five systems of piano accompaniment. Each system is written for piano (p) and includes both treble and bass staves. The tempo is marked *Allegretto.* The key signature is one sharp (F#). The first system begins with a treble clef and a key signature of one sharp. The second system continues the melody. The third system includes the marking *molto cresc.* in the treble staff. The fourth and fifth systems continue the piece, with the fifth system ending with a final chord.





Pleasure and Profit No. III.